

The Manhattan Transfer in Concert

Birdland • Spice Of Life • Tuxedo Junction

SATB*

With Piano and Optional Guitar, Bass and Drums

Moderately bright Rock tempo (♩ = 152)

Arranged by JERRY NOWAK

BIRDLAND
 Words by JON HENDRICKS
 Music by JOSEF ZAVINUL
 Guitar tacet

Guitar

Piano

Bass

Drums

1, 2

Closed Hi-Hat

Lay stick flat across head - strike rim.

Soprano *Alto only*

6 *Alto only 1st time*
Both 2nd time

1. Five thousand light years from Bird - land but I'm still preach - in' the rhy -
 from the land of the Bird and I am still feel - in' the spir -

Tenor

Bass

- thm: Long gone up-tight years from Bird - land and I'm still teach - in' it with 'em. (2) Years
 - it: Five thousand light years from Bird - land but I know peo - ple can hear

2 15 16 *smile*

it. Bird named it, Bird made it, Bird heard it, then

played it well stat-ed Bird land. It happened down in

16 *Lo* *fp* *f*

played it well stat-ed Bird land. It happened down in

Bird - land. Oh

Unis p

Bird - land. Oh

Solo *mf*

Solo

pp (breathy) *p* [28] start softly, build to [40] 27

ah 1. In the mid - dle of that hub I re - mem -
 y heard that word that they named

pp (breathy) 2nd time only

30 31 32 33

ber one jazz club where we went to pat feet and down on Fif -
 it af - ter Bird where the rhy - thm swooped and swirled. The jazz cor -

34 1 2 Sops. div.

ty Sec - on' the Street. Ev' - ry - bod - world. And the cats - they gigged in
 ner of the Unis. *p* *mf*

there were be - yond com - pare. Bird - land. I'm sing - in' Bird - land.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "there were be - yond com - pare. Bird - land. I'm sing - in' Bird - land." The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. A rehearsal mark "40" is placed above the first measure of the vocal line.

Bird - land, ol' swing - in' Bird - land.

Sop. div.

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Bird - land, ol' swing - in' Bird - land." The piano accompaniment continues with right and left hand parts. A rehearsal mark "41" is placed above the first measure of the vocal line. The label "Sop. div." is positioned above the second measure of the vocal line.

Solo

This system contains a piano solo and accompaniment. The piano solo is in treble clef, marked "Solo" and "mf". The piano accompaniment continues with right and left hand parts. A rehearsal mark "42" is placed above the first measure of the piano solo. The label "T.T. fills" is positioned above the first measure of the piano accompaniment.

Unis. *mf* 52



Down... them stairs, lose... them cares where?...



Down in Bird-land to - tal swing Bob... was king there... down in Bird-land. (1) Ba-



60



... sie blew. Bla - key too where? Down in Bird - land. Con-
... non Ball played that hall there



2

down in Bird - land yeah. down in Bird - land yeah.

This system contains the first two staves of music. The top staff is the vocal line, starting with a measure rest followed by a second measure. The lyrics "down in Bird - land yeah." are written below the notes. The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords in the right hand.

down in Bird - land yeah.

This system contains the next two staves of music. The vocal line continues with the lyrics "down in Bird - land yeah." The piano accompaniment continues with similar rhythmic patterns and chordal support.

71 Moderately, double-time feel (♩ = 108)

down in Bird - land.

Gm7 Am7 Dm7 Amaj9 Gm9 Bbmaj7 Am7 Gm7

This system contains the final two staves of music. The vocal line concludes with the lyrics "down in Bird - land." The piano accompaniment features a change in tempo and feel, marked as "Moderately, double-time feel (♩ = 108)". Chord changes are indicated above the piano part: Gm7, Am7, Dm7, Amaj9, Gm9, Bbmaj7, Am7, and Gm7.

SPICE OF LIFE

Words and Music by
ROD TEMPERTON and DEREK BRAMBLE

76

Unis. *mf*

- 1. Down on the cor - ner there's a
- 2. Caught in the mad - ness of a

Chords: Bbmaj9, Am7/C, C#6(b5) Dm9, Dm7

rea - son to smile when those eve - nin' shad - ows fall;
 sum - mer ro - mance at a moon - light ren - dez - vous;

Chords: Dm9, Dm9, Gm7

Unis. *mf*

Some kind of feel - in', that it's hard to de - ny once the ne - on lights start to
 Lost in the spir - it of a sen - su - al dance that can cast a spell o - ver

Chords: Dm9, Dm7, Dm9, Dm7, Gm7